

# I GET A KICK OUT OF YOU

1ST Eb ALTO SAX.

COLE PORTER  
Arr. by Art Dedrick

Bright Swing



A

Soli



B

Soli



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1st ALTO Sx.

~2~

"I GET A KICK OUT OF YOU"

Musical staff 1: A single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The dynamic marking *mf* is centered below the staff.

Musical staff 2: Continuation of the melody. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A box containing the letter 'E' is placed above the first measure. The dynamic marking *mf* is centered below the staff.

Musical staff 3: Continuation of the melody. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A box containing the letter 'F' is placed above the last measure. The dynamic marking *f* is centered below the staff.

Musical staff 4: Continuation of the melody. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The dynamic marking *mf* is centered below the staff.

Musical staff 5: Continuation of the melody. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The dynamic marking *f* is below the first measure, and *mp* is below the last measure. A first ending bracket labeled '1' is above the final measure.

Musical staff 6: Continuation of the melody. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The dynamic marking *f* is below the first measure. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

Empty musical staff 7: A single staff with a treble clef and a key signature of one sharp (F#).

Empty musical staff 8: A single staff with a treble clef and a key signature of one sharp (F#).

Empty musical staff 9: A single staff with a treble clef and a key signature of one sharp (F#).

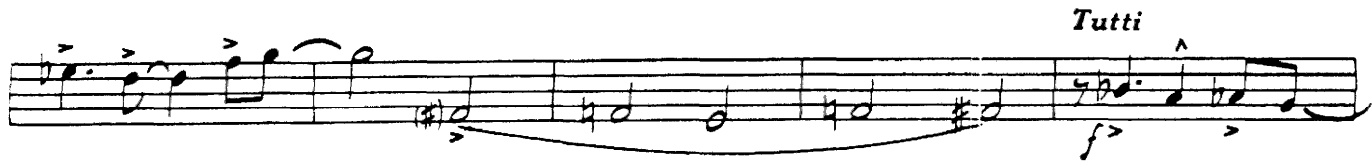
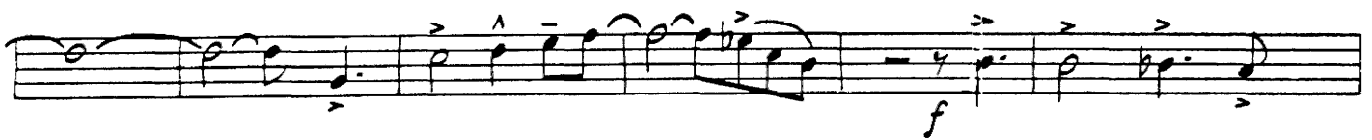
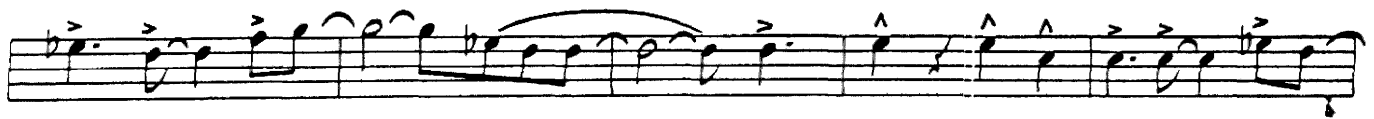
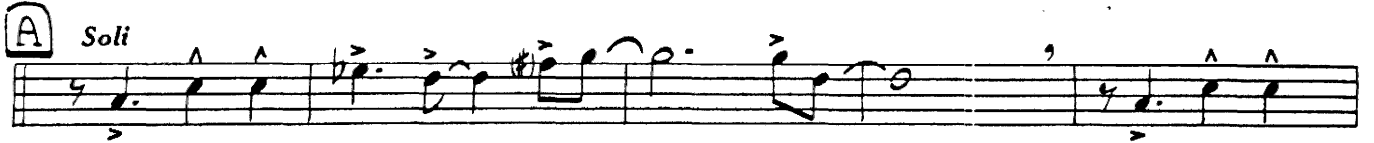
# I GET A KICK OUT OF YOU

COLE PORTER

2ND B<sup>b</sup> TENOR SAX.

Arr. by Art Dedrick

Bright Swing



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2ND TENOR SAX.

~2~

"I GET A KICK OUT OF YOU

**D**

*mp* *mf*

**Tutti** **E** **Soli**

*mp* *mf*

**Unison**

*mp* *mf*

**F**

**Soli**

*mp* *mf*

**Tutti**

**Soli**

*f* *mp*

3rd TRB.

**Tutti**

*mp* *f*

**Soli**

3

*mp*

# I GET A KICK OUT OF YOU

3RD E<sup>b</sup> ALTO SAX.

COLE PORTER  
Arr. by Art Dedrick

Bright Swing



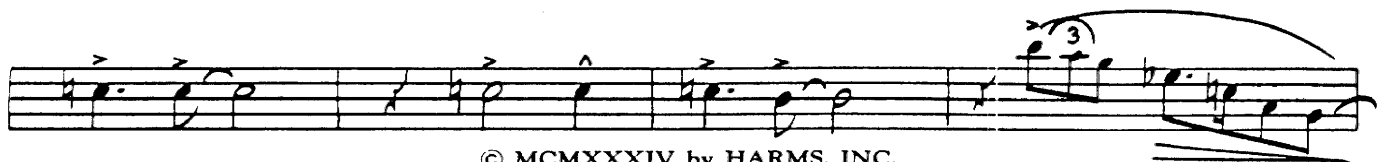
**A** *Soli*



**B** *Soli*



**C**



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3RD ALTO Sx.

"I GET A KICK OUT OF YO

**D**

*mp*

*Tutti* **E** *Soli*

*mf*

*Unison*

*f*

**F** *Soli*

*mf*

*Tutti* *Soli*

*f* *mp*

2nd TRB. *Tutti*

*mp* *f*

*Soli* 3

*f*

Empty musical staff.

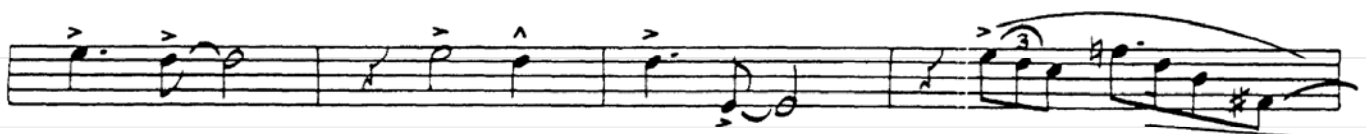
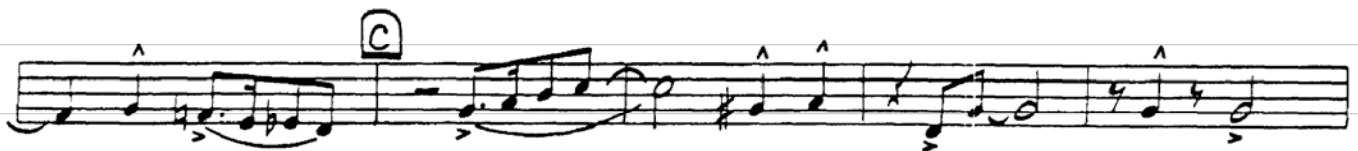
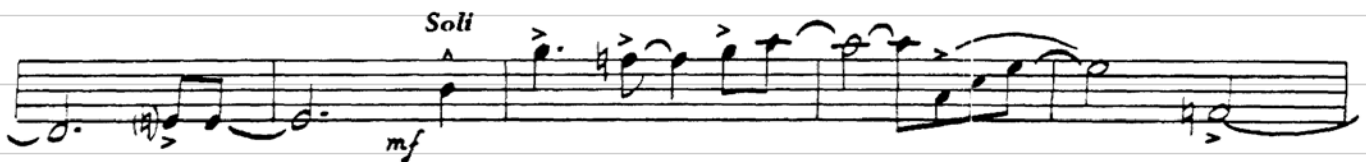
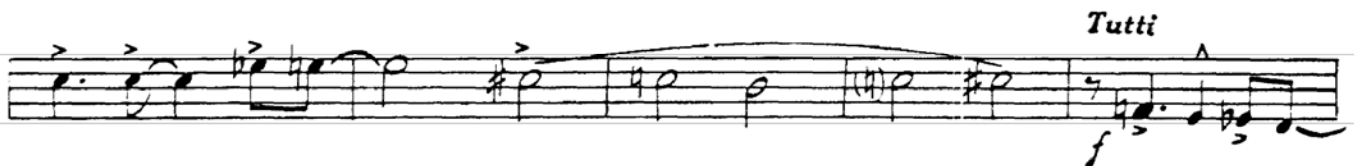
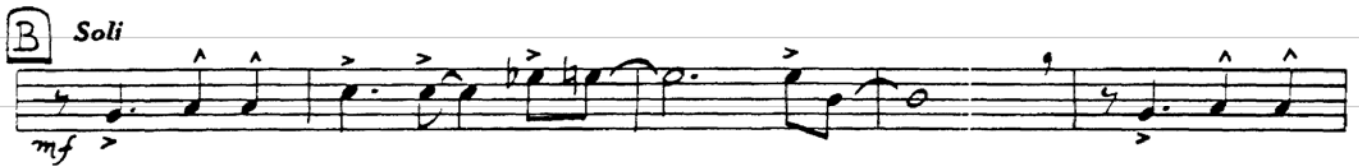
Empty musical staff.

# I GET A KICK OUT OF YOU

4TH B<sup>b</sup> TENOR SAX.

COLE PORTER  
Arr. by Art Dedrick

Bright Swing



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4TH TENOR SAX.

'I GET A KICK OUT OF YOU

**D**  
mp mf

*Tutti* **E** *Soli*

*Unison*  
f

**F** *Soli*  
mf

*Tutti* *Soli*  
f mp

4TH TRB. *Tutti*  
f

*Soli* 3



# I GET A KICK OUT OF YOU

5TH E<sup>b</sup> BARITONE SAX.

COLE PORTER  
Arr. by Art Dedrick

Bright Swing

The musical score is written for a 5th E<sup>b</sup> Baritone Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Bright Swing'. The first staff contains a triplet of eighth notes followed by a melodic line starting with a mezzo-forte (*mf*) dynamic. Section A, marked 'Soli', consists of two staves of music with various dynamics including *mf* and *f*. Section B, also marked 'Soli', follows with a *mf* dynamic. A 'Tutti' section begins with a *f* dynamic. Section C, marked 'Soli', concludes the piece with a triplet of eighth notes.

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**D**

mp mf

Tutti **E** Soli

Unis f

**F** Soli mf

Tutti Soli

WITH TRBS. f Tutti

Soli 3

TEST - I

I GET A KICK OUT OF YOU

CUP MUTE

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a staff, continuing from the previous staff. It includes a boxed section labeled 'A' and a fermata over a note.

Handwritten musical notation on a staff, featuring a fermata over a note and a measure with a '6' above it.

Handwritten musical notation on a staff, starting with a measure marked '2' and 'OPEN'. It includes a boxed section labeled 'B' and a fermata.

Handwritten musical notation on a staff, including a measure marked '2 HAT' and 'UNIS' with a long horizontal line above it.

Handwritten musical notation on a staff, starting with a measure marked 'OPEN' and 'Tutti'. It includes a fermata and a measure with a '2' above it.

Handwritten musical notation on a staff, including a boxed section labeled 'C' and a fermata.

Handwritten musical notation on a staff, featuring a measure with a '3' above it and a fermata.

Solo

Handwritten musical notation on a staff, starting with a boxed section labeled 'D'.

Two empty musical staves at the bottom of the page.

2

TRPT-I

KICK OUT OF YOU

# I GET A KICK OUT OF YOU

2ND B<sup>b</sup> TRUMPET

COLE PORTER  
Arr. by Art Dedrick

Bright Swing  
Cup Mute

The musical score is written for a 2nd B<sup>b</sup> Trumpet in 4/4 time. It begins with a dynamic of *f* and includes the instruction "Cup Mute". The score is divided into several sections marked with letters A through F:

- Section A:** Starts with a measure rest of 2 measures, followed by a melodic line. It ends with a measure rest of 6 measures.
- Section B:** Starts with a measure rest of 2 measures, followed by a melodic line. It includes the instruction "Open" and ends with a measure rest of 2 measures.
- Section C:** Starts with a measure rest of 2 measures, followed by a melodic line. It includes the instruction "In HAT Unison" and ends with a measure rest of 2 measures.
- Section D:** Starts with a measure rest of 7 measures, followed by a melodic line. It includes the instruction "Tutti".
- Section E:** Starts with a measure rest of 4 measures, followed by a melodic line. It includes the instruction "Soli".
- Section F:** Starts with a measure rest of 6 measures, followed by a melodic line. It includes the instruction "Tutti".

The score concludes with a final melodic line and a measure rest of 3 measures.

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# I GET A KICK OUT OF YOU

3RD B<sup>b</sup> TRUMPET

COLE PORTER  
Arr. by Art Dedrick

Bright Swing

*Cup Mute*

*f*

**A** 2

*f*

2 *Open* **B** 2

*f*

2 *In HAT* *Unison* *Tutti* *Open*

*mf* *f*

2 **C**

*f*

1

*f*

**D** 7 *Tutti* **E** 4 *Soli*

*f*

**F** 6

*f*

3 *Tutti* 1

*f*

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# I GET A KICK OUT OF YOU

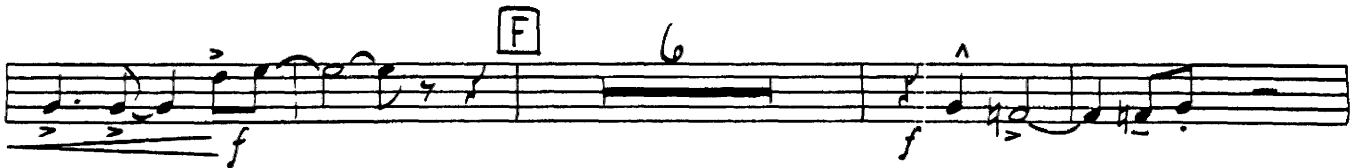
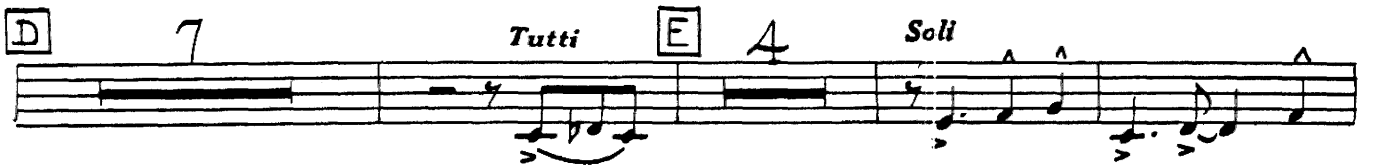
COLE PORTER

4TH B<sup>b</sup> TRUMPET

Arr. by Art Dedicke

Bright Swing

Cup Mute



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1ST TROMBONE  
Bright Swing  
Cup Mute >

# I GET A KICK OUT OF YOU

COLE PORTER  
Arr. by Art Dedrick

First staff of music in bass clef, 4/4 time. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes with various accidentals.

Second staff of music, marked with a circled 'A'. It features a whole rest for two measures, followed by eighth notes, and another whole rest for six measures.

Third staff of music, marked with a circled 'B'. It starts with a whole rest for two measures, followed by notes with a dynamic marking of *f*. The word "Open" is written above the staff.

Fourth staff of music, marked with a circled 'C'. It begins with a whole rest for two measures, followed by notes with a dynamic marking of *mf*. The instruction "WITH SAXES" is written above. The word "Tutti" appears above the final notes, which have a dynamic marking of *f*.

Fifth staff of music, marked with a circled 'D'. It starts with a whole rest for two measures, followed by notes with a dynamic marking of *f*. A circled 'C' is placed above the staff.

Sixth staff of music, marked with a circled 'E'. It contains a sequence of notes with various accidentals and a dynamic marking of *f*. The number "1" is written at the end of the staff.

Seventh staff of music, marked with a circled 'D'. It begins with a whole rest for five measures, followed by notes with a dynamic marking of *mf*. The word "Tutti" is written above the staff.

Eighth staff of music, marked with a circled 'E'. It starts with a whole rest for four measures, followed by notes with a dynamic marking of *f*. The word "Unison" is written above the staff.

Ninth staff of music, marked with a circled 'F'. It begins with a whole rest for two measures, followed by notes with a dynamic marking of *f*. The word "Tutti" is written above the staff.

Tenth staff of music, marked with a circled 'F'. It starts with a whole rest for two measures, followed by notes with a dynamic marking of *mp*. The word "Soli" is written above. The word "Tutti" appears above the final notes, which have a dynamic marking of *f*. The number "1" is written at the end of the staff.



2ND TROMBONE  
Bright Swing

# I GET A KICK OUT OF YOU

COLE PORTER  
Arr. by Art Dedicke

Cup Mute

Musical staff with notes and dynamics. Dynamics include *f*.

**A** 2

Musical staff with notes and dynamics. Dynamics include *f*.

Open **B** 2

Musical staff with notes and dynamics. Dynamics include *f*.

WITH SAXES **Tutti**

Musical staff with notes and dynamics. Dynamics include *mf* and *f*.

**C**

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

**D** 5 **Tutti** **E** 4 **Soli**

Musical staff with notes and dynamics. Dynamics include *mf*.

**F** **Unison**

Musical staff with notes and dynamics. Dynamics include *f*.

**Tutti**

Musical staff with notes and dynamics. Dynamics include *f*.

**Soli** **Tutti**

Musical staff with notes and dynamics. Dynamics include *mp* and *f*.

3RD TROMBONE  
Bright Swing  
Cup Mute

# I GET A KICK OUT OF YOU

COLE PORTER  
Arr. by Art Dedrick

First line of music, starting with a dynamic marking of *f*.

Second line of music, starting with section marker **A** and a dynamic marking of *f*.

Third line of music, starting with section marker **B** and a dynamic marking of *f*.

Fourth line of music, starting with section marker **C** and a dynamic marking of *f*.

Fifth line of music, starting with section marker **D** and a dynamic marking of *mf*.

Sixth line of music, starting with section marker **E** and a dynamic marking of *f*.

Seventh line of music, starting with section marker **F** and a dynamic marking of *f*.

Eighth line of music, starting with section marker **G** and a dynamic marking of *f*.

Ninth line of music, starting with section marker **H** and a dynamic marking of *f*.

Tenth line of music, starting with section marker **I** and a dynamic marking of *f*.

# 4TH TROMBONE I GET A KICK OUT OF YOU

Bright Swing  
Cup Mute

COLE PORTER  
Arr. by Art Dedicke

Musical staff 1: Bass clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody begins with a quarter rest followed by a series of eighth and quarter notes.

Musical staff 2: Starts with a boxed letter **A** and a measure rest of 2. The melody continues with eighth and quarter notes.

Musical staff 3: Starts with a measure rest of 2, followed by the word "Open". The melody continues with eighth and quarter notes. A boxed letter **B** is placed above the staff.

Musical staff 4: Starts with a measure rest of 2, followed by a measure rest of 3, and then the word "Tutti". The melody continues with eighth and quarter notes. A dynamic marking of *f* is present.

Musical staff 5: Continues the melody with eighth and quarter notes. A boxed letter **C** is placed above the staff.

Musical staff 6: Continues the melody with eighth and quarter notes. A measure rest of 1 is indicated at the end of the staff.

Musical staff 7: Starts with a boxed letter **D** and a measure rest of 5. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is present. The word "Tutti" is written above the staff.

Musical staff 8: Continues the melody with eighth and quarter notes. A dynamic marking of *f* is present. The word "Unison" is written above the staff. A boxed letter **F** is placed above the staff.

Musical staff 9: Continues the melody with eighth and quarter notes. A dynamic marking of *f* is present. The word "Tutti" is written above the staff. Measure rests of 2 are indicated.

Musical staff 10: Starts with the word "Soli" and a dynamic marking of *mp*. The melody continues with eighth and quarter notes. A dynamic marking of *f* is present. The word "Tutti" is written above the staff. A measure rest of 1 is indicated at the end of the staff.

# I GET A KICK OUT OF YOU

COLE PORTER

Arr. by Art Dedrick

## STRING BASS

Bright Swing

The musical score is written for a string bass in a 4/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled 'A'. The second staff continues the melody. The third staff also continues the melody. The fourth staff begins with a dynamic marking of *f* and includes a bracket labeled 'B'. The fifth staff continues the melody with a dynamic marking of *f* and includes a bracket labeled 'C'. The sixth staff continues the melody with a dynamic marking of *mf* and includes a bracket labeled 'D'. The seventh staff continues the melody with a dynamic marking of *f* and includes a bracket labeled 'E'. The eighth staff continues the melody with a dynamic marking of *f* and includes a bracket labeled 'F'. The ninth staff continues the melody with a dynamic marking of *mf*. The tenth staff concludes the piece with a dynamic marking of *mp* and a first ending bracket labeled '1'.

# I GET A KICK OUT OF YOU

COLE PORTER

Arr. by Art Dedicke

## DRUMS

Bright Swing  $\text{♩} = 168$

The drum score is written on a grand staff with five systems. It includes various drum parts and dynamics. The first system starts with 'BRUSHES' and 'mf'. The second system has 'BRUSH ON HI-HAT' and 'mf'. The third system has 'BRUSHES' and 'mf'. The fourth system has 'f' and 'mf'. The fifth system has 'f' and 'mf'. The sixth system has 'C' and 'D BRUSHES' and 'mf'. The seventh system has 'E' and 'TO STICKS'. The eighth system has 'HI-HAT (OPEN)' and 'f'. The ninth system has 'CLOSED', 'OPEN', and 'CLOSED' and 'mf', 'f', 'mp'. The tenth system has 'OPEN', 'TOM-TOM', and 'S.D.' and 'f', 'mf', 'f'.

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# I GET A KICK OUT OF YOU

COLE PORTER

Arr. by Art Dedicich

## GUITAR

Bright Swing

The score is written for guitar in 4/4 time with a key signature of one flat (Bb). It begins with a *mf* dynamic marking. The first system includes a treble clef, a key signature change to Bb, and a first ending bracket labeled 'A'. The second system continues with various chords and includes a second ending bracket labeled 'B'. The third system features a third ending bracket labeled 'C'. The fourth system includes a fourth ending bracket labeled 'D'. The fifth system includes a fifth ending bracket labeled 'E'. The sixth system includes a sixth ending bracket labeled 'F'. The score concludes with a *f* dynamic marking and a final chord.

Chord progression for the first system:  
Gm<sup>7</sup> Fmaj<sup>7</sup> E<sup>b</sup> D<sup>7</sup> Gm<sup>7</sup> E<sup>o</sup> C<sup>7</sup> F 1 [A] Gm<sup>7</sup> G<sup>o</sup> Gm<sup>7</sup>

Chord progression for the second system:  
(b9) C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> F (b9) D<sup>7</sup> E<sup>b</sup> D<sup>7</sup> Gm<sup>7</sup> G<sup>o</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> F Am<sup>6</sup> D<sup>9</sup>

Chord progression for the third system:  
Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F Dm<sup>7</sup> Gm<sup>7</sup> A<sup>o</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup> F Dm<sup>7</sup>

Chord progression for the fourth system:  
Am<sup>7</sup> A<sup>b</sup>m<sup>7</sup> [B] Gm<sup>7</sup> G<sup>o</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> F (b9) D<sup>7</sup> E<sup>b</sup> D<sup>7</sup> Gm<sup>7</sup> G<sup>o</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

Chord progression for the fifth system:  
F E<sup>7</sup> E<sup>b</sup> D<sup>7</sup> E<sup>b</sup> E<sup>4</sup> A<sup>b</sup> G G<sup>b</sup> F Fmaj<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> G<sup>b</sup> Gm<sup>7</sup>

Chord progression for the sixth system:  
C<sup>7</sup> Gm<sup>6</sup> C<sup>7</sup> F A<sup>b</sup> A<sup>b</sup> F A<sup>b</sup> G G<sup>b</sup> F [C] F<sup>7</sup> B<sup>b</sup> A<sup>o</sup> Gm<sup>7</sup> Cm<sup>7</sup> B<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup>

Chord progression for the seventh system:  
Cm<sup>9</sup> F<sup>9</sup> Cm<sup>9</sup> F<sup>9</sup> D<sup>7</sup>(b9) D<sup>7</sup> D<sup>+</sup> D<sup>7</sup>(b9) [D] Gm Cm G<sup>o</sup>

Chord progression for the eighth system:  
D<sup>7</sup>(b9) D<sup>7</sup> G<sup>9</sup> G<sup>7</sup>(b5) G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>9</sup> A<sup>b</sup>m [E] Gm<sup>7</sup> G<sup>o</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

Chord progression for the ninth system:  
F (b9) D<sup>7</sup> D<sup>7</sup> D<sup>7</sup>(b9) Gm<sup>7</sup> G<sup>o</sup> Gm<sup>7</sup> G<sup>o</sup> C<sup>7</sup> C<sup>7</sup> F Fmaj<sup>7</sup> Dm<sup>6</sup> G<sup>7</sup> [F] Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup>

Chord progression for the tenth system:  
C<sup>7</sup> C<sup>9</sup> C<sup>7</sup> Fmaj<sup>7</sup> Cm D<sup>7</sup> Gm<sup>7</sup> A<sup>o</sup> Gm<sup>7</sup> C<sup>7</sup> F A<sup>b</sup> A<sup>b</sup> F Dm<sup>7</sup>

Chord progression for the eleventh system:  
Gm<sup>7</sup> A<sup>o</sup> Gm<sup>7</sup> C<sup>7</sup> F A<sup>b</sup> A<sup>b</sup> F Dm<sup>7</sup> Gm<sup>7</sup> A<sup>o</sup> Gm<sup>7</sup> C<sup>7</sup> Fm C<sup>7</sup> C<sup>7</sup> F 1 F<sup>Δ</sup>

PIANO

# I GET A KICK OUT OF YOU

COLE PORTER

Bright Swing J:168

Arr. by Art Dedicke

Gm7 Fmaj7 Eb° D7 Gm7 E° C7 F

**A** Gm7 G° Gm7 C7(b9) C7 C7(b9)

F D7(b9) Eb° D7(b9) Gm7 G° Gm7 C7(b9) C7 C7(b9)

F Am6 D9 Gm7 C9 Gm7 C7(b9)

F Dm7 Gm7 A° Gm7 C7 C7(b9) F6

Solo Am7 Abm7 Gm7 **B** Gm7 G° Gm7 C7(b9) C7 C7(b9)

PIANO

~2~

"I Get A Kick Out Of You"

F D7<sup>(b9)</sup> Eb° D7<sup>(b9)</sup> Gm7 G° Gm7 C7<sup>(b9)</sup> C7 C7<sup>(b9)</sup>

F E7 Eb D7 Eb Eb7 Ab G Gb

F Fmaj7 Dm7 Gm7 Gb° Gm7 C7 Gm6 C7

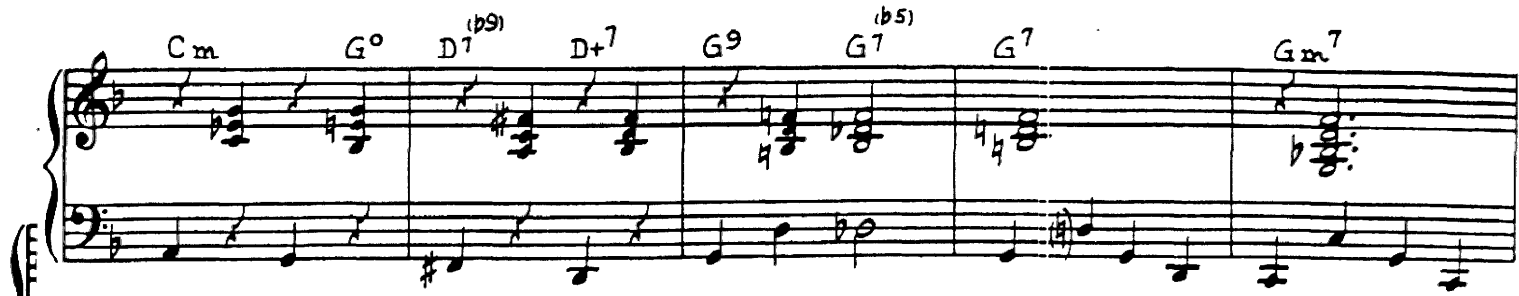
F Ab Ab F Ab G Gb F **C** Solo F7 Bb A° Gm7

Cm7 Bb Cm7 Bb Cm9 F9 Cm9 F9

D7<sup>(b9)</sup> D7 D+7 D7<sup>(b9)</sup> **D** Gm



Cm G° D7<sup>(b9)</sup> D+7 G9 G7<sup>(b5)</sup> G7 Gm7



C7 / C9 Abm **E** Gm7 G° Gm7 C7<sup>(b9)</sup> C7 C7<sup>(b9)</sup> F D7<sup>(b9)</sup> D7 D7<sup>(b9)</sup> /



Gm7 G° Gm7 G° C7 C7<sup>(b9)</sup> F Fmaj7 Dm6 G7 **F** Gm7 C7 Gm7



C7 C9 C7 Fmaj7 Cm D7 Gm7 A° Gm7 C7



F Ab Ab E Dm7 Gm7 A° Gm7 C7 F Ab

*f* *mp*



Ab F Dm7 Gm7 A° Gm7 C7 Fm C7 C7 F Solo *ff*



autographed by GEO. SHWARTZ